

SOUND ATTENUATORS PRISMATIC – CKS-01





USAGE AREA AND FEATURES: It is used in ventilation systems to provide the ideal sound level at the device connections and outputs of the air ducts.

MATERIAL: 1 mm. It is produced from galvanized plate by cold rivet method without welding. The backstage is filled with rock wool of 50 kg / m3 density. The backstage surfaces are covered with glass wool covered with rock wool. Optionally, galvanized perforated plate is coated to reinforce it. Cassette thicknesses are manufactured as 100-200-300 mm.

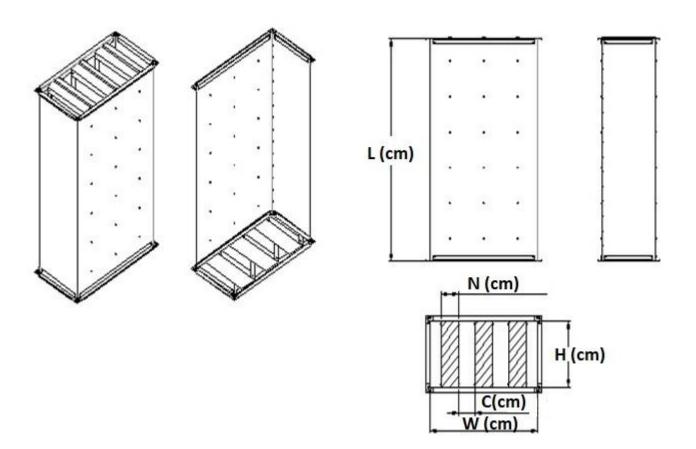
ASSEMBLY: Bolted as standard.

SURFACE COATING: It is manufactured from galvanized plate without paint.

		NR	dB(A)	
HOSPITALS	SPECIAL ROOMS	25-35	30-40	
	OPERATING ROOMS	30-40	35-45	
	LABORATORIES, HOLLER	40-40	35-45	
	WAITING ROOMS	35-45	40-50	
	MANAGEMENT ROOMS	20-30	25-35	
OFFICES	CONFERENCE ROOMS	25-35	30-40	
	OPEN OFFICES	30-40	35-45	
	COMPUTER ROOMS	40-60	45-65	
HOTEL. RESTAURANT AND STORES	MANAGEMENT ROOMS	25-35	30-40	
	CONFERENCE ROOMS	30-40	35-45	
	OPEN OFFICES	30-40	35-45	
	COMPUTER ROOMS	40-50	45-55	
	SINGLE FAMILY PLACES (HOLIDAY PLACE)	20-30	25-35	
HOUSING	SINGLE FAMILY PLACES (CITY)	25-35	30-40	
	APARTMENTS	MILY PLACES (CITY) 25-35 NTS 30-40 CHINE PRODUCTION 45-65		
FACTORIES	LIGHT MACHINE PRODUCTION	45-65	50-70	
FACTORIES	WAITING ROOMS MANAGEMENT ROOMS CONFERENCE ROOMS OPEN OFFICES OPEN OFFICES MANAGEMENT ROOMS MANAGEMENT ROOMS COMPUTER ROOMS CONFERENCE ROOMS OPEN OFFICES COMPUTER ROOMS OPEN OFFICES COMPUTER ROOMS OPEN OFFICES SINGLE FAMILY PLACES (HOLIDAY PLACE) SINGLE FAMILY PLACES (CITY) APARTMENTS LIGHT MACHINE PRODUCTION HEAVY MACHINE, CASTING MACHINE SO-75 CONCERT AND OPERA HALLS MOSQUES and churches THEATERS AND HALLS LIBRARIES - MUSEUMS SCHOOLS - CLASSES CINEMA AND SHOW HALLS JO-40 VISITING HALLS 30-40 VISITING HALLS 30-40	55-75	60-80	
	RADIO AND TV STUDIOS	20-25	25-30	
LARGE BUILDINGS	CONCERT AND OPERA HALLS	20-30	25-35	
	Mosques and churches	20-30	25-35	
	THEATERS AND HALLS	20-30	25-35	
	LIBRARIES - MUSEUMS	20-30	25-35	
	SCHOOLS - CLASSES	25-35	30-40	
	CINEMA AND SHOW HALLS	30-40	35-45	
	VISITING HALLS	35-45	40-50	
DANGEROUS LIMIT		85	90	



TEKNICAL DIMENSIONS



SYMBOLS:

V: Air flow

n: Number of Cassettes

s: Air Passage Range

vt: Air Velocity in W * H section

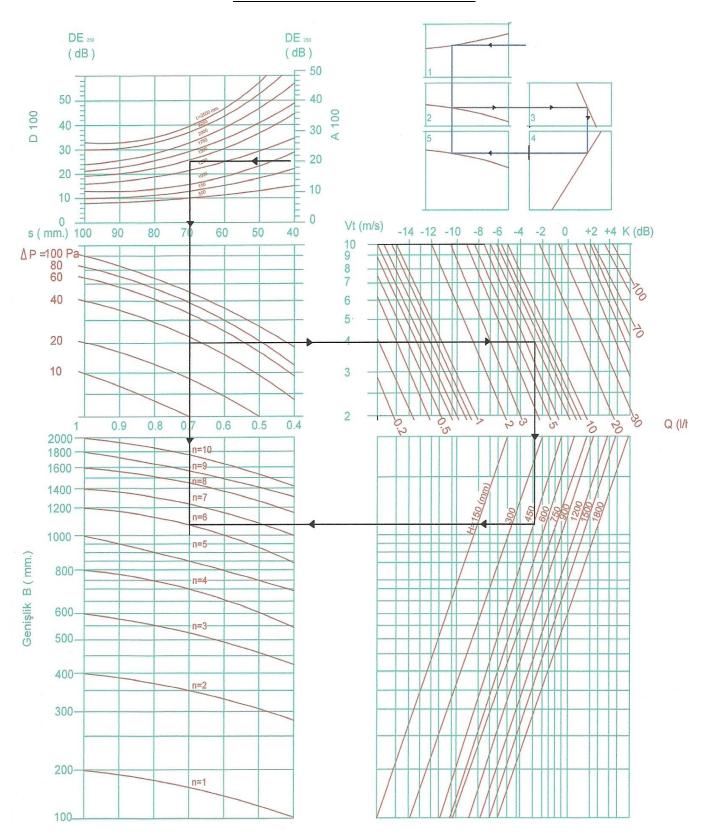
vs: Air Velocity in Air Passage Range

:P: Pressure Loss

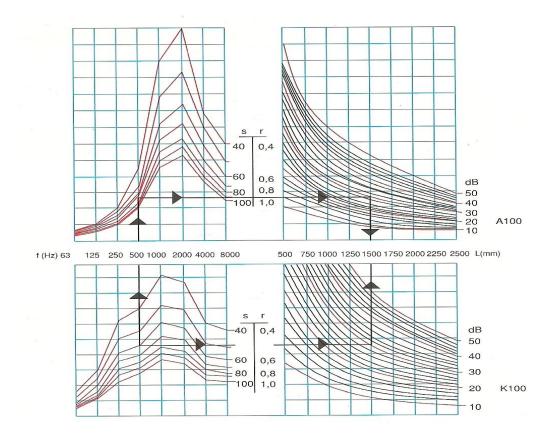
f (Hz): Frequency in the octave band

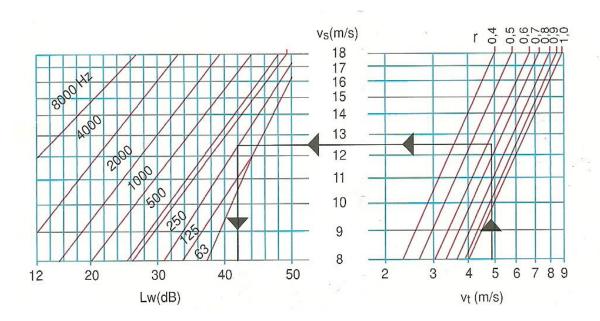


SOUND DIAGRAM FOR 100 mm CASSETTE









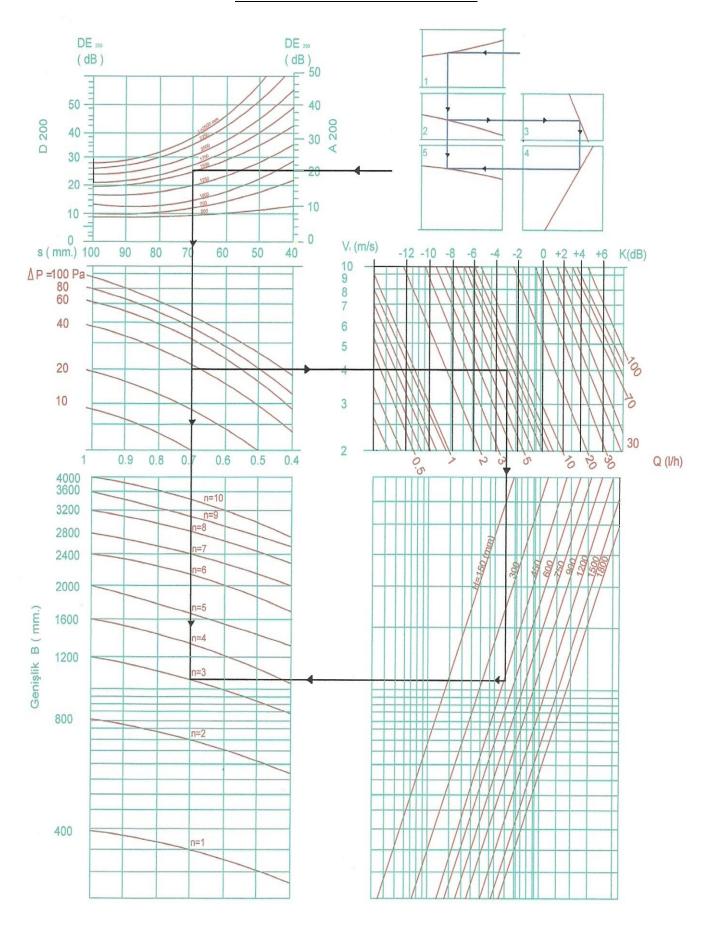
Refreshed vibration level drop: Lyeni = Lw + K

K values will be taken from the table below depending on the cross section area perpendicular to the flow.

F=W*H (m2)	0,06	0,1	0,25	0,75	1,0	1,25	1,5	2,0	3,0	4,0
K(dB)	-12	-10	-6	-1	0	+1	+2	+3	+5	+6

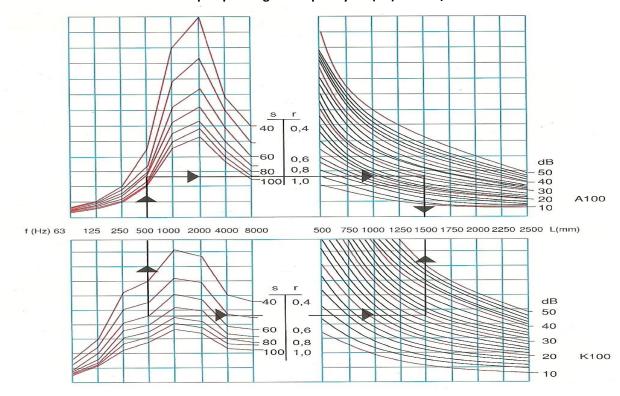


SOUND DIAGRAM FOR 200 mm CASSETTE

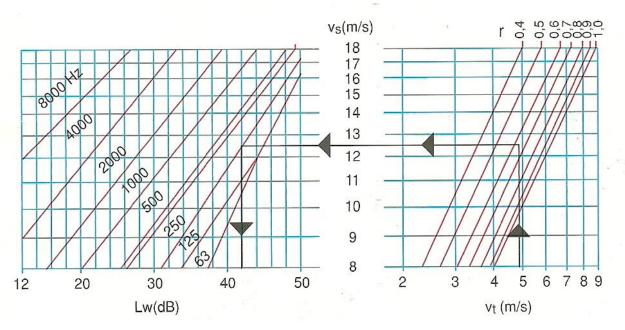




Sound drop depending on frequency DE (dB) -D-200 / A 200



Corrected sound drop (Lw) depending on frequency



Refreshed vibration level drop: Lyeni = Lw + K

K values will be taken from the table below depending on the cross section area perpendicular to the flow.

F=W*H (m2)	0,06	0,1	0,25	0,75	1,0	1,25	1,5	2,0	3,0	4,0
K(dB)	-12	-10	-6	-1	0	+1	+2	+3	+5	+6